

B78
Dec 7
1953

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
EGYPTIAN AND CLASSICAL
ANTIQUITIES

ISLAMIC AND ETHNOGRAPHICAL ART

COMPRISING

The Property of A. CHESTER BEATTY, Esq.

The Property of SIR LEONARD WOOLLEY

The Property of

THE RT. HON. LORD HOWARD DE WALDEN, C.B.E.

The Property of LADY DIANA DE HOSSZU

The Property of R. B. ALLMAN, Esq.

AND

The Property of

MAJOR-GENERAL SIR WILLIAM BEYNON, K.C.I.E., C.B., D.S.O.

Day of Sale :

MONDAY, THE 7TH OF DECEMBER

AT ELEVEN O'CLOCK PRECISELY

1953

Price 2d.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage)

PLAIN CATALOGUES

							£	s.	d.
Coins, Medals, Antiquities	...	...	...	...	...	...	0	2	0
Books, MSS., Autograph Letters	...	...	...	...	...	...	0	15	0
Drawings and Pictures	...	...	...	...	...	...	0	7	6
Engravings and Etchings	...	...	...	...	...	...	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	...	...	...	...	...	...	0	15	0
Silver	...	...	...	...	...	...	0	7	6
Jewellery, Vertu	...	...	...	...	...	...	0	7	6
							£2	16	6

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

							£	s.	d.
Coins, Medals, Antiquities	...	...	...	...	...	...	0	4	0
Books, MSS., Autograph Letters	...	...	...	...	...	...	3	5	0
Drawings and Pictures	...	...	...	...	...	...	1	0	0
Engravings and Etchings	...	...	...	...	...	...	0	4	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	...	...	...	...	...	...	1	15	0
Silver	...	...	...	...	...	...	0	15	0
Jewellery, Vertu	...	...	...	...	...	...	0	15	0
							£7	18	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

							£	s.	d.
Coins, Medals, Antiquities	...	...	...	...	...	...	0	5	0
Books, MSS., Autograph Letters	...	...	...	...	...	...	4	5	0
Drawings and Pictures	...	...	...	...	...	...	1	15	0
Engravings and Etchings	...	...	...	...	...	...	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	...	...	...	...	...	...	4	0	0
Silver	...	...	...	...	...	...	1	5	0
Jewellery, Vertu	...	...	...	...	...	...	1	5	0
							£13	10	0

The favour of your commissions
would be appreciated.

With SPINK & SON'S

respectful Compliments
and thanks.

RECEIVED

NOV 30 1954

VICE-DIRECTOR

5,6 & 7, King Street,
St James's, S.W.1.

Up.
Cl-5/73
119.66
N.Y.U. - P2844

CATALOGUE

OF

ISLAMIC CERAMICS

The Property of A. Chester Beatty, Esq.

INDIAN AND ORIENTAL ART

The Property of Major-General Sir William Beynon., K.C.I.E., C.B., D.S.O.

The Property of F. B. P. Lory, Esq., C.I.E.

AND

The Property of Major A. E. Mackinnon.

EGYPTIAN AND CLASSICAL ANTIQUITIES

COMPRISING

The Property of Sir Leonard Woolley.

The Property of The Rt. Hon. Lord Howard de Walden, C.B.E.

The Property of Lady Diana de Hosszu.

ALSO

ETHNOGRAPHICAL ART

INCLUDING

HIGHLY IMPORTANT BENIN BRONZES AND IVORIES

The Property of R. B. Allman, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. V. PILKINGTON
A. R. A. HOBSON

P. C. WILSON
A. J. B. KIDDELL

J. C. BUTTERWICK
T. H. CLARKE

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1.

On MONDAY, the 7th of DECEMBER, 1953

AT ELEVEN O'CLOCK PRECISELY

Illustrated Catalogue (4 Plates)

Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service.

Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"*Ab initio, Wesdo, London*"
A.B.C. Code, 5th Edition

Telephone:

Hyde Park 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "BREAM"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND
MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
PERSIAN, ETHNOGRAPHICAL,
EGYPTIAN & CLASSICAL ART

DAY OF SALE

Monday, Dec. 7th, 1953

AT ELEVEN O'CLOCK PRECISELY

The Property of A. Chester Beatty, Esq.

formerly of Baroda House, 24 Kensington Palace Gardens, W.8

ISLAMIC ART

1 A MESOPOTAMIAN BOWL of deep shape with incurved rim, boldly painted in black on a turquoise glaze, with a character medallion in the interior and with a dash border round the rim, 9in., *perhaps Rakka*; and a Jug with depressed globular body, painted in similar technique in black and turquoise with a band of medallions, 5½in., 13th Century 2

2 A KUTAHIA SPRINKLER with typical bands of flowers in polychrome on a blue ground, 7½in., 18th Century; a turquoise glazed porcelain Bowl in Chinese technique with manganese rim, 7¾in., *perhaps Ming*; and a Sultanabad Beaker with scalloped rim in turquoise and black glazes, 5½in., 13th Century 4

** Brocklebank illustrates a series of similar Scent Bottles or Sprinklers in the *Burlington Magazine*, May, 1932, pl. 1a.

3 A SULTANABAD FLUTED BOWL of deep shape painted in the centre with Bahram Gur and Azada within alternate borders of floral ornament and fox-like animals in grey, black and underglaze blue, 8¼in., 14th Century

** Exhibited at the Persian Exhibition, 1931, catalogue 206Q.
The companion bowl in the Eumorfopoulos Collection is illustrated by Pope in *The Survey of Persian Art*, colour pl. 776.

4 A "LAJWARDINA" BOWL of conical shape painted in blue with six heart shape panels divided by borders enriched with gold, on a cream ground, 8in. ; and a gold lustre Bowl with pseudo-inscription borders, the centre with scrolls enriched in underglaze blue, 6 $\frac{7}{8}$ in., *probably Rayy, early 13th Century* 2

** The former exhibited at the Persian Exhibition, 1931, catalogue 180E.

An almost exactly similar Bowl is illustrated by Lane in *Early Islamic Pottery*, pl. 75.

5 A POLYCHROME MINAI JUG with cusp shape body and flat loop handle, painted on the upper half with seated figures of courtiers, divided by candelabra-like motifs below a pseudo-kufic border round the rim, 5in., 13th Century

** The type of decoration on a blue Jug is shown by Pope, *op. cit.* pl. 670B, and two others with animals and equestrian figures, pl. 666, figs. A and C.

6 A LARGE SULTANABAD BOWL of conical shape with incurved rim, the interior with a flowerhead medallion in underglaze blue and black from which radiates alternate panels of stripes, scroll-work and stars in the same palette, the exterior with fine iridescent glaze, 10 $\frac{3}{4}$ in., 14th Century

** Exhibited at the Persian Exhibition, 1931, catalogue 206P.

7 A POLYCHROME MINAI BOWL of deep shape with flared sides, painted in the centre with an equestrian figure in red and blue, the well border with a *neshki* inscription in slip relief enriched with gold and red beneath a wavy blue border, with evenly spaced ovolو panels, 8 $\frac{3}{4}$ in., 13th Century

** Lane in *Early Islamic Pottery* illustrates Bowls of this type with equestrian figures, pls. 71A and 69B.

Various Properties

8 Three ancient pottery Vessels, including an iridescent green glazed Vase, 3 $\frac{3}{4}$ in. high, *Persian, 12/13th Century A.D.*

8A Two Persian pottery Bowls, one decorated with a floral design under a turquoise glaze and another with painted decoration of green and gold on cream ground, *from 3 $\frac{1}{2}$ in. to 4in. high, 13th Century* 2

8B A Persian bronze Mortar decorated with panels of inscription and projecting bosses, 4 $\frac{1}{4}$ in. high *red and green patina, Hamadan, 13/14th Century*

9 A Persian lacquer Mirror Case, finely painted with bulbuls and other birds and flowering plants, 6 $\frac{1}{8}$ in. ; another, smaller, 3 $\frac{3}{4}$ in. ; and a Persian enamelled Hookah Vase with medallions of ladies' heads on floral ground, 5 $\frac{1}{2}$ in., fitted case 3

10 A Sultanabad octagonal Ewer covered with a turquoise glaze showing considerable iridescence, 7 $\frac{3}{4}$ in., 13th Century ; and a Venetian waisted cylindrical Albarello decorated with a broad band of overlapping "S" scrolls in blue and yellow on a blue ground, 12in., 16th Century 2

11 A Sultanabad white Bowl supported on a short spreading foot, the centre painted in underglaze blue with a stylised floral motif, the rim with a broad band of transparencies above a ribbon of *ju-i* heads also in underglaze blue, $5\frac{3}{8}$ in.

12 A pair of Persian gold Ear-rings each composed of a base surmounted with a crescent from which hang chains ending in pearls, 16th Century ; and two other pieces 4

13 A SULTANABAD BOWL of small size with petal moulded exterior, outlined in turquoise and blue, the interior lustred in gold and divided into six compartments, with floral sprays, similarly ornamented in turquoise and blue within a floral border round the rim, $6\frac{1}{2}$ in., 14th Century

** From the George Eumorfopoulos Collection.

14 A RARE MINAI-TALAI JUG with bulbous body and cylindrical neck, joined by a flat strap handle, with an unusual decoration of pierced cone shaped and circular bosses in relief on a gilt ground of scrolls in slip relief enriched with blue borders, 8 in., 1st half 13th Century

** From the collection of Sir Walter Townley, K.C.M.G., Sotheby's, June 29th, 1921.

From the collection by George Eumorfopoulos.

The type is illustrated by Lane in *Early Islamic Pottery*, pl. 71C.

15 A "GOMBROON" BOWL, painted in the interior with six fishes among water weeds within a border of cruciform transparencies, $6\frac{3}{4}$ in. ; a "Kashikari Jar", $7\frac{3}{4}$ in. ; a blue and white Bottle ; a small red-lustred Bottle ; and two small Sultanabad Bowls with traces of iridescence, 5 in., 13/14th Century 6

16 A Persian bronze Bowl with contracted mouth, the shoulders with panels of inscription inlaid with silver, above a wide pendent border and below intertwined chain motifs, $12\frac{1}{2}$ in. ; a bronze Candlestick with pierced base, ornamented with foliage, the stem with a pseudo inscription, 12 in. ; and another smaller bronze Candlestick of similar type, $10\frac{1}{4}$ in. 3

17 A GOOD EGYPTIAN BRONZE CANDLESTICK BASE of typical bell form, the neck missing, the top with a band of inscription and small silver medallions, the sides with larger floral medallions inlaid with silver and with a fine bold inscription on a ground of floral arabesques, the inscription includes the names and titles of An Nâsir Mohammed Ibn Qalaûn, $8\frac{1}{4}$ in., first half of the 14th Century

** From the George Eumorfopoulos Collection, sold at Sotheby & Co., 5th June, 1940.

Mentioned by Mrs. R. L. Devonshire in an article on "Moslem Objects in the Eumorfopoulos Collection", *Apollo*, January, 1927, vol. 5, p. 15.

For type, see Barrett, *Islamic Metalwork in the British Museum*, pl. 24.

18 A pair of Persian carved-wood Door Panels decorated in prayer-rug technique with three vases of flowering plants, enclosed by golden floral spandrels carved in low relief, within an inscribed mihrab panel and wide floral border in colours, 68 in. high and 31 in. wide, 17th Century 2

INDIAN AND ORIENTAL ART

The Property of F. B. P. Lory, Esq., C.I.E.

19 A Greco-Buddhist stucco Head of a Bodhisattva with high-piled curly hair swept back over the ears, showing a Greek influence, $8\frac{1}{2}$ in. ; and another smaller Head superbly modelled with turban-like headdress, 3 in. ; *Hadda, 5th Century A.D.*

** This and the following lots were exhibited at the Burlington Fine Arts Club, April, 1931.

Examples of similar Heads are illustrated in *The Art News*, March 14th, 1931.

20 A Greco-Buddhist stucco Head of a bearded Man with flowing moustache, the top of the head now missing, 4 in. ; another, larger ; three other interesting Heads, also in stucco ; and three small miniature Heads, $3\frac{1}{2}$ in. to $1\frac{1}{2}$ in. ; *Hadda, 5th Century A.D.* 8

21 A Greco-Buddhist stucco Head of a Bodhisattva with high-piled hair in wavy lines, $4\frac{3}{8}$ in. ; four other small Heads ; another ; and a larger stucco Head of a Man with drooping moustache and cowl-like headdress, 5 in. ; *Hadda, 5th Century A.D.* 8

** The expression on the last head and the cast of the features is not unlike that on the green schist Gandhara Head of a Buddhist monk in the Haughton Collection.

22 A Gandhara hornblende-schist Head of a Man with a moustache and elaborate headdress, probably from the top of a frieze of figures in an incident of the Life of Buddha, 4 in. ; another small Head of very similar type, $2\frac{1}{2}$ in. ; *Rawalpindi, 1st/4th Century A.D.* ; and a later miniature bronze Indian Figure, 3 in. 3

ETHNOGRAPHICAL ART

The Property of Major-General Sir William Beynon,
K.C.I.E., C.B., D.S.O.

22A A TIBETAN CONCH SHELL TRUMPET mounted in silver and with a silver wing which increases the resonance of the shell, this wing is chiselled in relief with scaly dragons above wave ornament and enclosed by a gilt border of flowering lotus and Buddhistic symbols, inset with turquoise and paste cabochon ornament, $13\frac{1}{4}$ in.

** Brought back with Younghusband's Expedition from Lhassa in 1904 by the present owner. Used in processions and also in monasteries for calling monks to prayer. Two examples in the Collection of Mr. J. G. Dixon and of the Abbey Art Centre were exhibited at Liverpool Museum in the Tibetan Exhibition, March, 1953, catalogue pp. 55-56.

Other Properties

23 A SIAMESE BRONZE BUST OF BUDDHA superbly cast, the features in *samadhi*, the eyes downcast, the nose sharply defined, with somewhat full lips and supercilious expression, the long pendulous ears surmounted by close curly hair, the flammiform fringe of the ushnisha now missing, the robe draped over the left shoulder, the arms truncated, a triple collar round the neck, $21\frac{1}{4}$ in., *Khmer-Tai type*

** Dr. Reginald Le May in *Buddhist Art in Siam* illustrates some of the second U-T'ong types of heads but busts are extremely rare, and this example is unusually powerful in feeling.

24 A Tibetan carved wood and gilt Figure of Padmadhara-Bhairavavajra in typical attitude with ferocious mien, high piled flammiform headdress, wearing a celestial scarf, the lotus thalamus pierced and containing two prayer-scrolls, $5\frac{3}{4}$ in.

25 A SIAMESE FIGURE OF DIPANKARA BUDDHA standing full-length, both hands raised in *abhaya mudra* that is of salutation or protection, the torso bare, his girdled monastic garments with flared skirt, the features in *samadhi* surmounted by closely cropped hair and a flammiform *ushnisha*, standing on a lotus *padmasama*, 36in. high, *Ayudhya School*, 16th Century

** Dr. Le May illustrates a similar example in *Buddhist Art in Siam*, fig. 196.

26 A pair of Indian bronze Figures of Lions seated leaning back on their haunches, the manes chiselled in gilt bronze relief, the tails forming handles, on terraced hexagonal bases, 8in. 2

26A A bronze Ting of circular shape, with double handles, supported on three tubular feet and decorated in archaic style, with a frieze of birds below a panel of diamond shape diaper, 8in.

26B A Nepalese gilt bronze Figure of Ushnisha Vijaya, three-headed and eight-handed, the lowest hand in earth-touching mudra holding a small vase in front of her, the right arm extended holding a small seated figure of Buddha on a well-cast lotus *padmasana*, $6\frac{7}{8}$ in.

** The type is illustrated by W. E. Clark in *Two Lamaistic Pantheons*, vol. II, p. 189, 6M3 and by Getty, pl. 41C.

27 A Gandhara Frieze in talcose-schist of dancing figures in Greco-Buddhist style, in the round, $15\frac{1}{2}$ in. long and $5\frac{1}{4}$ in. high; and another with an incomplete figure of Buddha with three bodhisattvas half turned at his side, probably taken from one of the scenes in Buddha's life, to the right a column, $10\frac{3}{4}$ in. long and 7in. high, 1st/4th Century A.D. 2

28 A GANDHARA PLAQUE with a seated figure of Buddha under a foliated arcade, flanked by standing figures of attendants, on lotus *padmasana* above a leaf-carved frieze, 13in., 1st/4th Century A.D.

29 A GANDHARA SEATED FIGURE OF BUDDHA in the witness attitude with hands, palm upwards, in his lap, the right now missing, wearing elaborate flowing robes and garland, the features well sculptured in *samadhi* against a round mandorla, supported on a base, carved with drapery, 20in. high, 1st/4th Century A.D.

The Property of Major A. E. MacKinnon

30 A VERY FINE GANDHARA HEAD OF A BODHISATTVA in hornblende schist, the waved Greek hair style with a bun, secured with a beaded diadem; the head is finely modelled and in a good state of preservation, 14in. high, circa 200-300 A.D.

EGYPTIAN AND CLASSICAL ANTIQUITIES

The Property of Sir Leonard Woolley

31	Six ancient Roman bronze lion head Handles, with rings	6
32	Six others	6
33	Six others	6
34	Six others	6
35	Five others ; and four without rings	9

The Property of the Rt. Hon. Lord Howard de Walden, C.B.E.

36	A bronze Figure of Herakles from Gaul, <i>3in. high, circa 300 A.D.</i> ; and three small bronze Statuettes of Roman date	4
----	---	---

Various Properties

37	A bronze Etruscan Hydria, the base of the handle decorated with a bust and horses' heads, <i>20in. high</i>
----	---

38	A Tanagra Figure of a draped Woman, <i>10in. high</i> ; three pottery Vessels from Ur, <i>circa 3000 B.C.</i> ; and two other Fragments of Mesopotamian Pottery	6
----	---	---

39	An ancient Egyptian Scarab of naturalistic form in hard green mottled stone, <i>1$\frac{3}{4}$in. long, New Kingdom</i>
----	--

40	A large and pleasing Roman glass Urn with original lid, the handles of a dark green colour in contrast to the pale green tint of the body of the vessel, <i>11in. high, 8$\frac{1}{2}$in. diam., circa 2nd/3rd Century A.D.</i>
----	--

The Property of Lady Diana de Hosszu

41	A FINE ANCIENT EGYPTIAN GOLD NECKLACE composed of eighteen barrel-shaped beads and alternating pendants with Khnum masks in relief, <i>Middle Kingdom</i>
----	---

** Found in the Valley of the Kings.
From the Robert Mond Collection.

42	A Greek red Figure Lamp Filler, <i>4in. diam., circa 540 B.C.</i> ; a red Figure Lekythos, <i>7in. high, of the same period</i> ; and three other ancient pottery Oinochoe	5
----	--	---

43	A black Figure Lekythos showing a lady at her toilet, <i>7in. high</i> ; a plain black glazed Lamp Filler, the spout moulded as the head of a lion, <i>4$\frac{3}{4}$in. diam.</i> ; and two proto-Corinthian aryballoï	4
----	--	---

44	An ancient Roman bronze Figure of a Goddess holding a patera in her right hand, <i>2$\frac{1}{2}$in. high</i> ; and a collection of Greek and Roman pottery Vessels, <i>from 4$\frac{1}{2}$in. to 6in. high</i>
----	---

Other Properties

45 An ancient Etruscan Skyphos decorated with the head of a woman in relief and graffiti, 5in. high, 4th Century B.C. ; an Attic Aryballos, 4 $\frac{1}{4}$ in. high, 5th Century B.C. ; and another pottery Vessel 3

46 An Attic red Figure Lekythos showing a woman standing before an altar, 9in. high, 5th Century B.C. ; and nine ancient pottery Vessels, mostly Corinthian, 2in. to 3 $\frac{1}{2}$ in. high, *circa* 600 B.C. 10

47 A plain black glazed Skyphos, 3 $\frac{3}{4}$ in. high ; and seven black glazed pottery Vessels from Southern Italy, *from* 3in. to 6in. diam., *circa* 400 B.C. 8

48 An interesting and rare Amphora decorated with a stylised design in red on a buff ground ; an unusual feature is the series of projections on the body of the vase, 7in. high, 6in. diam., Mycenean, *circa* 1200 B.C.

49 A number of ancient pottery Vases, *from* 2in. to 10in. high, mostly of Roman date a lot

50 A Corinthian Pyxis, 3in. high ; and three Greek red Figure Vases, 4in. to 5in. high 4

51 A Greek terracotta Bull, well modelled, 4 $\frac{1}{2}$ in., *circa* 400 B.C. ; and a small pottery seated Figure of Demeter 2

52 A Greek terracotta Statuette of Demeter shown standing and wearing a himation with traces of the original pigment remaining, 10 $\frac{1}{2}$ in. high, 5th Century B.C. ; and a small pottery Figure of a Girl holding a goose in her arms, *circa* 400 B.C. 2

53 A pleasing Tanagra Figure of a Strolling Woman, shown draped ; she holds a leaf-shaped fan, 6 $\frac{3}{4}$ in., *circa* 300 B.C. ; and another Statuette, 9in. high 2

54 Ten ancient Greek terracotta Heads from statuettes, 2 $\frac{1}{2}$ in. to 4in. high, *from* 300 to 100 B.C. 10

55 A Greek terracotta Figure of Aphrodite and Eros, shown standing, naked and about to bathe, 13 $\frac{3}{4}$ in. high, *circa* 400 B.C. ; and a pottery Figure of Nike, 12in. high, *perhaps* 19th Century

56 Three small Greek pottery Animals ; and a number of pottery Fragments, *circa* 600 B.C.

57 A Coptic bronze Lamp, the hinged lid surmounted by a cock, 7in. long, *circa* 5th Century A.D. ; a bronze Votive Foot, 3in. high ; and a small Statuette 3

58 A bronze Harpocrates from Alexandria, 5 $\frac{1}{2}$ in. high, *circa* 200 B.C. ; and three bronze Statuettes of Osiris, 3 $\frac{1}{2}$ in. to 6in. high, 26th Dynasty 4

59 Seven ancient Egyptian bronze Statuettes of Gods, including a cat amulet, *from* 2in. to 4in. high, 26th Dynasty 7

60 An ancient Egyptian Old Kingdom cylindrical Vase in marble, with small lug handles, 4 $\frac{3}{4}$ in. high, 6th Dynasty ; and a number of ancient Egyptian Beads, Amulets, etc. a lot

61 Two ancient marble Statuettes, $6\frac{1}{2}$ in. to $7\frac{1}{2}$ in. long ; a Roman marble Head of the young Commodus, 6in. high ; and a number of Mexican pottery Vessels, etc. *a lot*

62 A Corinthian Aryballos decorated with a cock and a goose, $3\frac{1}{4}$ in. high, 7th Century B.C. ; and a number of Egyptian Scarabs, alabaster Vessels, etc. *a lot*

63 Nine Roman glass Bottles, $4\frac{1}{2}$ in. to 7in. high 9

63A A VERY FINE TANAGRA STATUETTE of a seated woman ; she looks to the left and holds the himation close to her ; some original colour remains, 10in. high, *circa 300 B.C.*

63B An Egyptian Statuette of an official named Menj-Mes in hard yellow limestone ; he is seated on an inscribed and decorated throne, 11in. high, *perhaps 11th or 12th Dynasty*

64 A Greek black figured Vase, decorated on one side with two figures of musicians, $6\frac{3}{4}$ in., 5/4th Century B.C.

65 Four ancient Roman pottery Lamps, three with moulded decoration, 3in. to 5in. long, *perhaps from Palestine or Egypt*, 4/5th Century A.D.

66 Three ancient Egyptian stone Vases of pleasing form, $1\frac{1}{2}$ in. to $2\frac{1}{4}$ in. high, *pre-dynastic period* ; and two small pottery Vessels 5

69 A Roman Cameo in Sard, representing the portrait of a lady, mounted in gold as pendant

70 A Greek Almandine Intaglio, depicting a bust of Hygieia feeding a serpent from a patera, mounted in gold as a ring

** From the Montague Taylor collection, 1897, lot 235.
From the Earl of Southesk collection, no. C36.

71 A Gnostic Gem in green jasper showing Horus seated on a throne, mounted in silver ; and a Phoenician Scarab in burnt sard, mounted as a ring 2

72 A Gnostic Gem of good quality engraved with two human figures on the reverse, an arm with a sword, etc., mounted in a gold ring ; and two other Rings set with ancient gems 3

75 A gold ornamental Bracelet set with seven ancient Egyptian scarabs and a carnelian amulet of a man

76 A blue faience Scarab of Sebekhotep V, 13/17th Dynasty, gold mounted as a ring ; and a glazed steatite Scarab, gold mounted as a ring 2

77 A steatite Scarab with a sphinx, in a white gold setting as a ring ; and a blue faience Scarab with Hathor head, gold mounted as a ring 2

78 Ten Scarabs in faience, *all from Professor Garstang's excavations at Esna (1906) and Abydos (1907/8)* 10

79 A black steatite heart Scarab, inscribed and with gold inlay, $2\frac{1}{4}$ in. long ; and a green jasper inscribed Scarab, 12th Dynasty 2

80 Twelve ancient Egyptian Scarabs, some royal, all inscribed and in faience 12

81 An ancient steatite Scarab, mounted as a tie-pin ; another, silver mounted as a ring ; two others with gold mounts ; seven Scarabs in steatite and faience ; and three Amulets 14

82 Two glass Unguentaria with conical body and long tapering stem surmounted by a trumpet neck, covered with brilliant iridescence, $6\frac{1}{4}$ in. ; and a Syrian Bottle of pear shape with vase-shaped neck decorated with two bands of pinched decoration round the body and supported on four spike feet, covered with fine coloured and bronze iridescence, 4 in., 1st/3rd Centuries A.D., stand 4

83 A bronze Bit, $7\frac{1}{2}$ in. long, the cheek pieces formed as horses trotting, *from Numstan*

84 A marble Statue of Artemis ; she is shown standing with the weight thrown on the left leg and wears the short chiton over which is worn the animal skin cloak ; the sculpture has been restored in the 19th Century, 48 in. high, *Roman*

85 A ROMAN MARBLE STATUE of Herakles standing ; he wears a wreath of vine leaves and lion skin cloak slung over the left arm and holds the cornucopia and club, 51 in. high

** From the collections of Lord Stratford de Redcliffe, 1786-1880, Ambassador to the Porte and Sir Francis Cook, Bt.

The Statue is published in *Ancient Marbles in Great Britain*, A. Michailis, pp. 623-4. R. P. Hartwig, *Herakles mit dem Fullhorn*, p. 52 ; Reinach, vol. II ; *Journal of Hellenic Studies*, vol. 28, p. 9 and p. 15.

86 AN ANCIENT EGYPTIAN BRONZE TRIAD of Osiris, Isis and Horus shown standing and protected by a winged vulture ; fine quality work of the Saite Epoch, $5\frac{3}{4}$ in. high

87 An ancient Egyptian Necklace composed of twenty-five fluted gold beads, 18th Dynasty

88 An ancient Egyptian Vase in alabaster, $6\frac{3}{4}$ in. high, *Old Kingdom* ; and two other Egyptian Vases ; also a Fragment of Sculpture in diorite, inscribed 4

89 A Pentelic marble Fragment from a relief of a woman's head shown in profile ; her wavy hair escapes from beneath a wide band ; she wears ear-rings of inverted pyramid form, *Greek, 4/5th Century B.C.*, $9\frac{1}{2}$ in. by 9 in.

90 An Alexandrine bronze Torso of a Dancing Dwarf ; this small fragment is modelled with care and has much vitality, red and green patina, $3\frac{3}{4}$ in. high, *circa 300-200 B.C., found at Alexandria*

91 A heavy gold Ring formed as a cobra, the details of the head are of very fine quality, *Ptolemaic*

92 An Egyptian Vessel in hard stone in the form of a frog, $3\frac{3}{4}$ in. long, *Romano-Egyptian*

** A similar example is in the British Museum.

93 An interesting bronze Incense Burner of cup form with pierced ornaments on the domed cover, surmounted by a cross, $9\frac{1}{2}$ in. high, *Coptic, 5th Century A.D.*

94 A small bronze Sculpture of a Galloping Horse, $3\frac{1}{2}$ in. long, *Romano-Gaulish*; a bronze Handle from a Roman vessel, the head of a horse issuing from a formalised plant stem, 4 in. high, *Etruscan*; and an ancient Egyptian bronze Ladle, $18\frac{1}{2}$ in. long

95 A red figured Column Krater, on the obverse a man seated receiving gifts from a woman, on the reverse two students conversing, $15\frac{1}{2}$ in. high, *4th Century B.C., Greco-Italian*

96 A plain black glazed Oinochoe, $7\frac{1}{2}$ in. high; a red figured Lekythos decorated with the profile of a woman, $7\frac{1}{4}$ in. high, *Apulian, 4th/3rd Century B.C.*; and a two-handled Vase decorated with mythological scenes, 12 in. high, *Italian* 3

97 A plain black glazed Skyphos finely potted, decorated at the foot with delicately painted vertical lines on an orange ground, $3\frac{3}{4}$ in. high, *Attic, 5th Century B.C.*; and another of the same quality, $4\frac{3}{4}$ in. high 2

98 A red figured Nekanis painted with the scene of a satyr approaching a maenad, she holds the thyrsos before her, $3\frac{3}{4}$ in. high, 6 in. diam.; and a small black glazed Salt Cellar, *both Attic work, 5/4th Century B.C.* 2

99 An Etruscan Kantharos in Bucchero ware, $4\frac{1}{2}$ in. high; and a Kyathos of the same fabric, $4\frac{3}{4}$ in. high, *4th Century B.C.*

100 A large and unusual Vessel of elaborate form with eight handles attached to the circular bowl which stands on the openwork foot, Bucchero ware, *Etruscan, 4th Century B.C.*; and a Kyathos of the same ware, $4\frac{1}{4}$ in. high 2

101 Three Apulian Vessels of different shapes, two with painted decoration, $2\frac{1}{2}$ in. to 7 in., *circa 4th and 3rd Century B.C.* 3

102 Five toy Lekythoi including one decorated with a spotted deer in red on a black ground, $2\frac{3}{4}$ in. to 4 in. high, *mostly Attic, 5/4th Century B.C.* 5

103 Eight Lekythoi, mostly black figured and decorated with sketchy paintings of feasting, chariots racing, etc., 6 in. to $8\frac{3}{4}$ in. high, *Attic, 5th Century B.C.* 8

104 A plain black glazed Kantharos of elegant form with faint traces of vine leaf decoration on the body of the vessel, 9 in. high, *4th Century B.C., Italiote*; and six other smaller Vessels, *mostly Attic* 7

105 A large pottery Pithos with buff ground, decorated in purple with scrolls and bands, 16 in. high, *perhaps from Cyprus, circa 600 B.C.*

106 A Cypriote Oinochoe decorated with concentric circles and bands in red and purple on a buff ground, 10 in. high, *circa 700-600 B.C.*

107 Three Cypriote Vessels of various shapes decorated in the usual manner, 5 in. to 6 in. high, *circa 800-600 B.C.* 3

108 Three Cypriote pottery Vessels, including a pleasing bowl with red ground decorated with black concentric circles both inside and out, 9in. diam., *circa* 600 B.C. 3

109 Two buff coloured Vessels of oinochoe form, decorated with vertical and horizontal bands in red and purple, *from Egypt*, 5½in. and 10½in. high, *Middle Kingdom* 2

110 An ancient pottery Vase of oinochoe shape, having a white ground with triangular pattern in black and red, 8in. high, *perhaps from Cyprus*, *circa* 700-600 B.C. ; and seven pottery Objects and Vessels, *from the Greek Islands*, 2in. to 7½in. high 8

111 Three ancient pottery Statuettes, including one of Demeter seated, 4¼in., *from Rhodes* ; a Lekythos of unusual form, 6¼in. high ; and two small bronze Figures, *Roman* 6

112 A very large geometric Amphora, decorated with a simple band of chevron design, 32½in. high, rare, *circa* 800 B.C. 1

113 A fine predynastic Egyptian flint Knife, 6½in. long ; and ten other Implements, *from Egypt* 11

114 Twenty flint Implements, *all predynastic Egyptian*, *some from Kom Ombo* 20

115 A fragmentary Torso of an Official in steatite, bearing a single vertical line of inscription, 6½in. high, 26th Dynasty ; a miniature Kohl Vase in steatite, carved together with its base in one piece, the handle in the form of a ureus, 1½in. high, *from Thebes*, *Middle Kingdom* 2

116 A pleasing bronze Lamp, the handle formed as the head of a duck, 8in. long, *Roman* ; and a bronze Wine Strainer, the bowl perforated with floral design, 12in. long, *Romano-British* 2

117 An interesting stone Head of a Bearded Man, *Etruscan, Archaic period* ; and an Egyptian Table of Offerings in green schist, 6½in. by 5in. ; also a Romano-Egyptian bronze Plaque, 8in. long 3

118 A GREEK MARBLE STELE, the goddess Cybele seated and holding her usual attributes, 15in. high, 4th/3rd Century B.C.

** From the collection of Dante Gabriel Rossetti.

119 A Coptic Toilet Box in wood overlaid with carved bone plaques and ivory strips, some of the plaques restored in plaster, 13in. high by 10½in. long, *circa* 400 A.D.

** From the Martin Kinnaird collection.

120 An ancient Egyptian wood Figure of Ra shown walking, 15in. high, *Middle Kingdom* ; and a female Torso in black basalt, 8in. high, 25th Dynasty 2

121 An ancient bronze Statuette of a Priestess, shown standing, a snake held in either hand, 6in. high, *from the Greek Islands*

122 Three ancient Roman steelyard Weights in bronze, one in the form of a woman's head wearing a Phrygian cap, 2nd/4th Century A.D. 3

123 A Sumerian bronze Ram, well sculptured and belonging to the period of Gudea, 2½in. long, *circa* 1800 B.C.

124 An Etruscan bronze Lion in crouching attitude, 5in. long, *circa* 400 B.C.

125 A bronze Statuette of the seated Apollo, shown playing the lyre, $2\frac{1}{2}$ in. high, Romano-Gaulish ; and a standing bronze Figure of a Man, $3\frac{1}{2}$ in. high, of the same period 2

126 An ancient Egyptian wood Figure of a Cynocephalus Ape, 4in. high, Middle Kingdom ; a heart Scarab in brown quartz, $3\frac{1}{2}$ in. long, New Kingdom ; and a Hedgehog in blue glazed frit, $2\frac{1}{4}$ in. long, Middle Kingdom 3

127 A bronze Statuette of a Dog represented seated, 3in. long, Hellenistic ; and four other ancient bronze Sculptures, from 2in. to 3in. high, of Roman date 5

128 A bronze Bull on a stand, 2in. high, Greek geometric period ; and four other ancient bronze Fragments 5

129 A bronze Idol with smooth green patina, $7\frac{1}{2}$ in. high, from Luristan, circa 800 B.C. ; and a well-modelled bronze Head of an Egyptian Cat, $3\frac{1}{4}$ in. high, 26th Dynasty

130 A FINE FRAGMENT from an ancient Egyptian sarcophagus, painted on the outside with a scene showing Amenopit seated together with his wife, the lady of the House Sinefer of Amen-Ra ; on the inside the man and his wife are being presented to Osiris by Anubis. Both scenes have vertical and horizontal lines of inscription from Chapters of the Book of the Dead. The outside painting has great charm and is finely executed, $25\frac{1}{2}$ in. high, $16\frac{1}{2}$ in. wide, 20th Dynasty, circa 1000-900 B.C. or earlier

131 An ancient Egyptian Wood Hawk painted on gesso, 8in. long ; a wood Anubis shown walking, $11\frac{1}{2}$ in. high ; and a painted Mask of a Man wearing artificial beard ; another mask in plaster ; and two wood ushabti Figures 6

132 A number of pottery and glass Vessels, some Roman, 1in. to 12in. high a lot

133 An interesting bronze Lamp with lug for suspension and six branches, 5in. high and 9in. diam., Roman, 4th Century A.D. ; and two Lion Masks in wood, 16th or 17th Century A.D. 3

134 Four ancient Egyptian bronze Statuettes, including an Apis bull, 6in. long, Roman period 4

135 A collection of thirty-four female terracotta Heads from Tanagra Statuettes, circa 500-200 B.C., mostly fine quality 34

136 A terracotta Head of a Woman with wavy hair bound with a fillet, 5in. high, Greek, 4th Century B.C. ; another pottery Head of a Demeter, $5\frac{1}{2}$ in. high, 6th Century B.C., perhaps from Rhodes ; and a pottery Bust, $5\frac{1}{2}$ in. high, from Cyprus 3

137 An amusing pottery Vessel in the form of a seated man with the head of a ram, circa 700 B.C., Greek Islands ; and six other Cypriote Vessels of the Iron Age, from 3in. to 5in. high 7

138 A plain black glazed Kelebe, $6\frac{1}{2}$ in. high, $8\frac{3}{4}$ in. diam., Greek, circa 4th Century B.C. ; and a Corinthian Aryballos decorated with a goose between two fantastic animals, $4\frac{1}{2}$ in. high, circa 600 B.C. 2

139 A number of ancient pottery Vessels, etc., mostly South Italian, circa 400 B.C.

140 Three ancient Egyptian Vessels in stone, $1\frac{1}{2}$ in. to 6in. high ; and the Head of an Official in grey basalt, $1\frac{1}{2}$ in. high, *Middle Kingdom* 3

140A A West African Ancestral Figure with hands clasping the breasts, the eyes deeply inset and ornamented with beads, the hair well depicted by cross hatching, 9in. ; and a small stone Sierra Leone Figure seated, with arms crossed, symbolising the corn god, $4\frac{1}{2}$ in., *Mendi* 2

141 An ancient Egyptian Stele in limestone, carved with a figure of a man called Pet-Ammon, shown making an offering to Osiris ; the inscription records the fact, $13\frac{3}{4}$ in. high, *18th Dynasty*

142 A complete set of Canopic Jars in alabaster with covers, $12\frac{1}{2}$ in. high, *26th Dynasty* 8

143 Eight Roman glass Vessels, including a large flask of a pale green tint, from $3\frac{3}{4}$ in. to $8\frac{3}{4}$ in. high 8

144 A Fragment from a white ground Lekythos with the painting of a woman holding a basket of flowers, *fine Attic work of the 5th Century B.C.* ; a single gold and onyx Ear-ring of fine quality, *circa 300 B.C., perhaps from Asia Minor* ; and a bronze Lid from a box 3

145 A bronze Statuette of Harpocrates, 4in. high, *Egyptian, 26th Dynasty* ; an Alabastron in arragonite, 6in. high, *from Egypt* ; two Roman glass Vessels with brilliant iridescence, $3\frac{1}{4}$ in. and $4\frac{1}{2}$ in. high ; and a small Bracelet in gold foil 5

146 A Bronze Age Sword, 26in. long ; and a number of Implements in bronze from different localities in England and Ireland

147 An ancient Egyptian gilt plaster Mask from a mummy, *life size, 22nd Dynasty*

148 An Egyptian Boat carved in stone and glazed and bearing the cartouche of Thothmes III, 8in. long

149 A Roman bronze Statuette of a Goddess shown standing and wearing elaborate drapery, 8in. high, *2nd/3rd Century A.D.*, on circular bronze base

150 Two ancient Egyptian predynastic Vases of the decorated class, painted with stylised trees and plants and zigzag lines representing water ; and an alabaster Vase of the 18th Dynasty, $3\frac{1}{4}$ in. to $4\frac{1}{2}$ in. high 3

151 A black figured Kylix decorated with equestrian scenes, $9\frac{3}{4}$ in. diam., *6th Century B.C. (broken)* ; and three small Gandhara Fragments of sculpture 4

152 A number of ancient Egyptian Amulets in faience and stone ; also a collection of glass and pottery Vessels, *mostly Roman*

153 A Benin bronze rectangular Bell decorated with a single human mask on one side, 6in. high, *16/17th Century* ; and two ancient Egyptian stone Vases, 1in. and $2\frac{1}{4}$ in. high, *Old Kingdom, etc.* 4

153A An ancient Egyptian bronze Statuette of Osiris standing, shown wearing a plumed helmet ; he holds the usual crook and flail, $8\frac{1}{4}$ in. high, *26th Dynasty* ; and two bronze Candlesticks formed as men in 15th Century costume, 10in. and 9in. high 2

ETHNOGRAPHICAL ART

154 A Peruvian black-ware Bottle of double ogee shape surmounted by the head and shoulders of a man, his arms across his chest forming the spout, loop handle, $6\frac{1}{2}$ in. ; and a brown-ware Water Pot in the form of a bull gaily caparisoned, in Portuguese style and reminiscent of a metal aquamanile, $10\frac{1}{4}$ in. 2

155 A Mendi soft stone seated Ancestral Figure, the features carved in high relief showing tribal markings, both hands at one time supporting the chin, a double collar round the neck, depicted seated on a throne-like object, 9in., *Sierra Leone*

156 A Burmese bronze seated Figure of Buddha in earth-touching *mudra*, the features in samadhi, the head with flammiform *ushnisha*, $8\frac{1}{2}$ in. ; a bronze standing Ancestral Figure holding two cups, perhaps as light holders, $9\frac{3}{4}$ in. ; and a leather brass-bound Casket, $8\frac{1}{2}$ in. 3

157 A Dahomey small carved wood Mask with slit eyes and dentate tribal markings across the white painted face, typical combed headdress, 6in. ; and another ceremonial Dancing Mask in dark wood with fringed headdress, 10in., *perhaps Yoruba*

158 A Jivaro shrunken Head, the features wonderfully preserved and with typical long lank hair, $4\frac{1}{2}$ in.

** These heads were preserved as trophies of valour ; sometimes they became idols or oracles, for the Jivaro, the Macas and neighbouring Indian tribes inhabiting the banks of the Napo River, a tributary of the Amazon.

159 A New Guinea Tapa Mask of tall cylindrical shape with snout-like mouth and concentric circles forming the eyes, the bark cloth dyed orange and black, 22in. high ; three Solomon Islands wood Figures standing, two with hands folded, all with mother-o'-pearl eyes, $22\frac{1}{2}$ in. to 15in. ; a New Britain wood Fetish, 21in. ; and another, $19\frac{1}{2}$ in. 6

160 A West African standing wood Ancestral Figure with high cranium and protruding mouth, its arms by its side and supported on circular plinth, $13\frac{1}{2}$ in., *Belgian Congo*

161 A Congo kneeling female Figure in a very light wood with well-marked features, and with chevron-marking round the waist, 12in. ; and a Mace in the form of a female figure, the cylindrical body with bands of hatching, the features naturalistically carved and wearing bead ear-rings, $9\frac{1}{2}$ in., *Ruanda* 2

162 A West African small standing female wood Fetish with high forehead and folded hands, $6\frac{1}{4}$ in., wood stand ; and another roughly carved, 8in., *Congo Basin* 2

163 A Congo wood female Fetish with elaborately dressed hair and boldly carved features, the forehead and cheeks with tribal marks, $8\frac{1}{2}$ in. ; and another with conical headdress, with arms by its side, 13in. 2

** Ladislas Segy in *African Sculpture Speaks*, illustrates similar wood figures, pp. 224 to 253.

164 A fine Yoruba Ceremonial Mask, the features boldly carved with protruberant eyes and lips and with the traditional tribal mark of three parallel lines on either cheek, the face with yellow pigmentation, the conical headdress in yellow and black, 18in. high

** Compare similar masks illustrated by Ladislas Segy in *African Sculpture Speaks*, figs. 152 and 154.

165 An Ashanti chieftain's bronze Pipe-Bowl, the V-shaped bowl with rope twisted decoration at the terminals and joined by a stylised equestrian figure, with pipe, 53in.

166 A Congo ceremonial wood Staff surmounted by a kneeling female ancestral figure, 48in. ; another Staff with winged hour glass grip and spatula end, 60in. ; and another fine Staff ornamented with masks, chequered hatching and surmounted by a head carved with a cruciform device on the back, 53in. 3

167 Two West African ceremonial Staves, one covered in brass and surmounted by a bird above a canopy, the other with a smaller figure of a bird between four winged projections ; a well carved wooden Staff with overlapping petal motifs in the lower part ; and an interesting iron Bell Staff, 56in. 4

168 A RARE BENIN " CEREMONIAL STAFF " surmounted by a bronze vulture with wings displayed, perched on an openwork quadrangular gallery, 66in.

** Two views of a similar " Staff " are illustrated in the catalogue of Benin Art in the Pitt Rivers collection, pl. 46, figs. 356-7 ; they were used for making musical effects by tapping.

169 A New Zealand green-stone Tiki carved on either side with a grotesque mask and with piercings to indicate the arms and legs, fitted with ring for suspension, 2 $\frac{3}{4}$ in.

169A A PAIR OF RARE PERUVIAN GOLD MATÉ STANDS containing gourds with curved spouts, the tips mounted in gold and surmounted by figures of pumas or cougars, the mounts hinged at both sides and superbly chiselled in relief with foliate designs, the upper one surmounted by a short neck with perforated cover, 5in., with bombillas 4

** Sold with an interesting paper by Arthur Muschamp Robinson, F.R.G.S., on *Gold Maté Stands*, read to the Historic Society of Lancashire and Cheshire, *Transactions*, vol. XLVI.

170 A FINE SOLOMON ISLANDS SHIELD of narrow oval form decorated on a basket work ground with an elongated ancestral figure picked out in mother-o'-pearl on a field of two brown coloured lacquers, at the arcaded top a series of geometric motifs, at the base a panel with two masks above geometric motifs matching the upper part and enclosing a bonito fish, 36in. high, greatest width 11in.

** Webster illustrates another of these rare shields in his catalogue number 31 (104) ; it has three masks at the base, but lacks the fish.

172 A New Zealand jade Tiki, the head on the slant and with amusing expression, the eyes inset with haliotis, $3\frac{3}{8}$ in. ; and a jade Knot Opener, $3\frac{1}{2}$ in. 2

173 A BENIN BRONZE MASK surmounted by a tall stupa-like headdress with numerous horizontal zones of latticework, the hair with pendent plaited motifs, the face and features moulded, with alligators in low relief, 28 in., *probably a Ceremonial Altar mask*

** Compare a similar Altar Mask in the British Museum.

The Property of Dr. John Bray

174 A Mexican stone Ancestral Figure of light-green flecked stone with the arms across the breast, the eyes as hollow sockets, pierced for suspension at the back of the neck, 5 in., "Toltec" 2

175 An Ashanti small gilt-bronze Mask of fine quality, showing tribal markings and small beard, $1\frac{3}{8}$ in. ; and another larger Ivory Coast heavy gilt-bronze Mask, of later date, 4 in. 2

176 A large West African wooden Horn of tall conical shape surmounted by a profile head with mouth wide open showing sockets for teeth and with typical dentate comb-like headdress, warm brown patination, $34\frac{1}{2}$ in., *Northern Nigeria*

177 A FINE BENIN BRONZE FIGURE OF A RAM, standing with elaborately chiselled curled horns, a roped band round the head which has an aperture, and at one time a hinged lid, now missing ; the hair on the shoulders, chest and long tail depicted by deeply grooved lines, $13\frac{1}{2}$ in., *rare*

** William Fagg illustrates an example in the *Catalogue of Traditional Art of the British Colonies*, June, 1949, pl. 10.

[See ILLUSTRATION]

HIGHLY IMPORTANT BENIN BRONZES AND CARVINGS

The Property of R. B. Allman, Esq.

(*Taken by the late Dr. R. Allman, C.M.G., Principal Medical Officer, Southern Nigeria, in the Benin Punitive Expedition in 1897*)

178 A Benin ivory Tusk of light colour, carved in high relief with figures of warriors, frogs, mudfish and snakes, terminating in the head of a chieftain wearing coral headdress, 36 in. ; and a polished ivory Tusk of darker tone, undecorated except for a single incision known as the "King's Mark", 36 in. 2

** Tusks of elephants shot or captured in the Benin territories were considered "Juju" and had to be handed over to the king who had his mark engraved on them.

179 A BENIN EXECUTION SWORD with plain scimitar-shaped iron blade and wooden handle covered with brass, 30 in. ; another Sword, with hilt and pommel of brass, 24 in. ; and another with double grip in the form of an animal head, 27 in. 3

** Compare the swords illustrated in the *Catalogue of the Pitt-Rivers Collection of Antique Works from Benin*, pl. XLIV, fig. 339. The first sword was actually found by the side of executed victims and is one of the few swords that can merit the name.

180 A BENIN BRASS DANCING SWORD or Wand, the handle with three pairs of figures back to back holding dagger-like objects, the blade engraved with stylised floral decoration, 36in. ; and another, similar, but with two pairs of figures, 33in. 2

181 A RARE BENIN CEREMONIAL SWORD of large size, the leaf-shaped blade with ornamental piercings, the brass handle engraved with interlaced strapwork and terminating in a ring and a short central pommel with crown finial, 42in.

** The type is illustrated by Pitt-Rivers, *op. cit.*, pl. XLII, figs. 326 and 327.

182 A PAIR OF BENIN IVORY ARMLETS made from the same tusk, of cylindrical slightly curved form, carved in four zones with stylised animal heads, the ivory of dark reddish-brown tone, 5½in. 2

183 A RARE BENIN CARVED IVORY AND INLAID BOX AND COVER, of circular shape with pierced centre, each part in two sections joined by copper bands, superbly carved and inlaid with copper in alternate panels of masks and geometric motives between scroll borders, the ivory of dark rich tone, 6¾in. diam. 2

** This interesting and rare Box was found containing coral and agate beads in the king's harem.

184 A FINE BENIN BRASS STOOL, formed of two intertwined catfish, the scales and fins engraved, on a circular support with spreading foot ornamented with a band of scroll decoration, generally in fine state and with good patination, 6in. high, 14in. diam.

** Another example of this rare type is in the British Museum.

185 A PAIR OF FINE BENIN BRASS WATER VESSELS in the form of standing leopards, their ears pricked and with long tails, the eyes and fangs strongly cast, hinged openings at the top of the heads and the hollow noses forming the spouts, 11in. and 12in.

** Similar Figures are illustrated in the *Catalogue of the Pitt-Rivers Collection*, *op. cit.*, pl. XLIV, fig. 345. It is interesting to note the strong European influence and to compare them with the German aquamaniles of the 13th and 14th Centuries.

[See ILLUSTRATION]

186 A RARE BENIN BRONZE WATER POT with globular body and cylindrical spreading neck, the handle in the form of a snake, a monkey in relief on the front, its mouth as the spout, the body ornamented with masks in relief and incised with figures and stylised foliage, the hinged cover terminating in a seated figure and supported on four human feet with anklets, 15in.

** A very similar Vessel is illustrated in the *Catalogue of the Pitt-Rivers Collection*, *op. cit.*, pl. VIII, fig. 46.

[See ILLUSTRATION]

187 AN IMPORTANT BENIN BRONZE FIGURE OF A WARRIOR on horseback, holding in one hand a sword and with darts in the other, a shield slung from his shoulder, wearing a large and elaborate crown-shaped feather headdress, wide collar and a leopard skin ornamented with cowrie shells over a tunic, the horse richly caparisoned and supported on a square base, 18½in.

** Compare a similar Figure in the *Pitt-Rivers Catalogue*, *op. cit.*, pl. XIII.

[See ILLUSTRATION]

188 A VERY FINE BENIN BRONZE FIGURE OF A COCK standing with well-serrated comb and wattles, the neck, saddle and tail hackles unusually depicted and engraved as also are the wing bays and sickle tail feathers. The bird is well spurred and stands on a typical rectangular base engraved and bordered with strapwork, 20in.

** Ladislas Segy in *African Sculpture Speaks*, illustrates a very similar Cock, fig. 94. See also the *Pitt-Rivers Catalogue*, pl. XXIV, fig. 144, and a similar Figure in the British Museum.

[See ILLUSTRATION]

189 A SUPERB BENIN BRONZE HEAD OF A QUEEN, wearing high pointed trellis and bead headdress above the stylised plaits of hair which cover the back and sides in vertical bands, the features unusually well and boldly cast and with typical tribal marks over each eye, wearing a deep coral choker and supported on a square spreading base ornamented with interlaced strapwork, 20in. high, perhaps 16th Century, extremely rare

** Compare a very similar Head of a Queen in the British Museum, illustrated in the *Handbook of the Ethnographical Collections*, pl. XVII.

[See FRONTISPICE]

END OF SALE

S O T H E B Y & C O.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters ; Antiquities, Coins ; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

Telephone:

HYDE PARK 6545 (6 lines)

Telegrams and Cables:

ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1953